

# Publishing Trends

News and opinion on the changing world of book publishing

July 2010

PAGE 6, JULY ISSUE 2010

Volume XVIII, Number VII

## International Bestsellers

### United Kingdom Small Publishers

1. THE VERY THOUGHT OF YOU, **Rose Alison** (*Alma*)
2. I KILL, **Giorgio Faletti** (*Corsair*)
3. THE ELEGANCE OF THE HEDGEHOG, **Muriel Barbery** (*Gallie*)
4. WE NEED TO TALK ABOUT KEVIN, **Lionel Shriver** (*Serpent's Tail*)
5. BLACK WATER RISING, **Attica Locke** (*Serpent's Tail*)
6. THE BOTTICELLI SECRET, **Marina Fiorato** (*Beautiful*)
7. THE PRIVILEGES, **Jonathan Dee** (*Corsair*)
8. HECTOR AND THE SEARCH FOR HAPPINESS, **Francois Lelord** (*Gallie*)
9. ALL THAT MULLARKEY, **Sue Moorcroft** (*Choc Lit*)
10. ABRAHAM LINCOLN, VAMPIRE HUNTER, **Seth Graeme-Smith** (*Corsair*)

Source: *The Bookseller*, 6/5/2010

<sup>1</sup>The new translation of ON THE ROAD, with text from the original manuscript instead of the version bowdlerized by French censors, has been selling at up to 3,000 copies per week. Gallimard's Christine Jordis said the book reveals "a period of the literary life of the United States that, to the French, is particularly remarkable, intense, productive."

<sup>2</sup>Between workdays at a life insurance company, first-time novelist Amish Tripathi banged out THE IMMORTALS OF MELUHA, an epic novel about the sword-wielding, pot-smoking warrior Shiva. The book's sold 40,000 copies within 12 weeks of release. Contact agent Anuj Bahri at [anuj.redink@gmail.com](mailto:anuj.redink@gmail.com).

<sup>3</sup>Wistfully titled THE LAST LINE OF FAIRY TALES is journalist and author Massimo Gramellini's first novel. A disillusioned man, Tomas, travels across parallel universes in this modern fable about love and loneliness. More than 100,000 copies have been sold within a month. Rights have been sold in Brazil, Germany, and Holland, but U.S. rights are still available. Contact Marie Louise Zarmanian at [marielouise.zarmanian@maurispagnol.it](mailto:marielouise.zarmanian@maurispagnol.it).

### France

1. THE SHORT SECOND LIFE OF BREE TANNER, **Stephenie Meyer** (*Hachette*)
2. THE SQUIRRELS IN CENTRAL PARK ARE SAD ON MONDAYS, **Katherine Pancol** (*Albin Michel*)
3. THE BIRD OF ILL OMEN, **Camilla Läckberg** (*Actes Sud*)
4. THE ENTERPRISE OF THE INDIES, **Erik Orsenna** (*Fayard Stock*)
5. THE PAPER GIRL, **Guillaume Musso** (*XO*)
6. THE SHADOW OF YOUR SMILE, **Mary Higgins Clark** (*Albin Michel*)
7. THE DAY BEFORE HAPPINESS, **Erri De Luca** (*Gallimard*)
8. THE SCARECROW, **Michael Connelly** (*Seuil*)
9. ON THE ROAD, **Jack Kerouac** (*Gallimard*)<sup>1</sup>
10. KATIBA, **Jean-Christophe Rufin** (*Flammarion*)

Source: *L'Express*, 6/11/2010

### India

1. THE IMMORTALS OF MELUHA, **Amish Tripathi** (*Tara*)<sup>2</sup>
2. THE GOOD MAN JESUS AND THE SCOUNDREL CHRIST, **Phillip Pullman** (*Viking*)
3. ONE AMAZING THING, **Chitra Banerjee Divakaruni** (*Penguin*)
4. THE TEMPLE-GOERS, **Aatish Taseer** (*Picador*)
5. THE PALACE OF ILLUSIONS, **Chitra Banerjee Divakaruni** (*Picador*)
6. 61 HOURS, **Lee Child** (*Bantam*)
7. EMPIRE OF THE MOGHUL: BROTHERS AT WAR, **Alex Rutherford** (*Headline Review*)
8. 9TH JUDGEMENT, **James Patterson** (*Century*)
9. SOLAR, **Ian McEwan** (*Jonathan Cape*)
10. BIG GIRL, **Danielle Steel** (*Bantam*)

Source: *Hindustan Times*, 6/11/2010

### Italy

1. THE TREASURE HUNT, **Andrea Camilleri** (*Palermo*)
2. THE PALACE OF MIDNIGHT, **Carlos Ruiz Zafón** (*Mondadori*)
3. THERE IS WISDOM, **Gianrico Carofiglio** (*Rizzoli*)
4. BOOK OF SOULS, **Glenn Cooper** (*Nord*)
5. COOKED AND EATEN (NF), **Benedetta Parodi** (*Vallardi*)
6. THE LAST LINE OF FAIRY TALES, **Massimo Gramellini** (*Longanesi*)<sup>3</sup>
7. THE GIRL WITH THE DRAGON TATTOO, **Stieg Larsson** (*Sellerio*)
8. THE GRANDDAUGHTER OF NEGUS, **Andrea Camilleri** (*Palermo*)
9. THE SIGN OF THE KNIGHT, **Bruno Vespa** (*Mondadori*)
10. THE TIME THAT I WANT, (*Feltrinelli*)

Source: *Corriere della Sera*, 6/28/2010

### Germany

1. THE EVIL IN US, **Cody McFadyen** (*Bastei Lübbe*)
2. A DIFFERENT STORY, **Håkan Nesser** (*Btb*)
3. THE SECRET GARDEN, **Kate Morton** (*Diana*)
4. THE GIRL WITH THE DRAGON TATTOO, **Stieg Larsson** (*Heyne*)
5. THE GIRL WHO KICKED THE HORNET'S NEST, **Stieg Larsson** (*Heyne*)
6. THE GIRL WHO PLAYED WITH FIRE, **Stieg Larsson** (*Heyne*)
7. THE ANGEL'S GAME, **Carlos Ruiz Zafon** (*Fischer*)
8. NO! I DON'T WANT TO JOIN A BOOK CLUB!, **Virginia Ironside** (*Kindler*)
9. VOYEUR, **Simon Beckett** (*Rowohlt*)
10. IT IS NEVER TOO LATE FOR EVERYTHING, **Kajsa Ingemarsson** (*Fischer*)

Source: *Der Spiegel*, 6/11/2010

### Spain

1. THE SHORT SECOND LIFE OF BREE TANNER, **Stephenie Meyer** (*Alfaguara*)
2. THE TIME BETWEEN SEAMS, **Maria Dueñas** (*Temas De Hoy*)
3. THE SIEGE, **Arturo Perez-Reverte** (*Alfaguara*)
4. CRIME LIVE, **Camilla Läckberg** (*Maeva*)
5. TELL ME WHO I AM, **Julia Navarro** (*Plaza & Janes*)
6. THE YELLOW EYES OF THE CROCODILES, **Katherine Pancol** (*Esfera De Los Libros*)
7. THE SPICE OF LIFE, **Anna Gavalda** (*Seix Barral*)
8. OCTOPUS CONSPIRACY, **Daniel Estulin** (*Ediciones B*)
9. THE TIME OF SHADOWS, **Johan Theorin** (*Mondadori*)
10. KICK-ASS, **Mark Millar** (*Panini*)

Source: *El Cultural*, 6/28/2010